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ARTS & COMMERCE COLLEGE, WARWAT BAKAL

Tq. Sangrampur, Dist – Buldhana (M.S.), 444202

NAAC Re-accredited with 'B' Grade

Affiliated to Sant Gadge Baba Amravati University, Amravati

One Day Multidisciplinary

NATIONAL CONFERENCE

On

“THE RELEVANCE OF ANCIENT INDIAN KNOWLEDGE,
TRADITIONS IN MODERN TIMES”

On Tuesday September 29th, 2026

Organizer

Dr. Shriram Yerankar

Principal,

Arts & Commerce College, Warwat-Bakal,
Sangrampur, Dist-Buldhana

IQAC & DEPARTMENT OF HISTORY

* VENUE *

ARTS & COMMERCE COLLEGE, WARWAT BAKAL

Tq. Sangrampur, Dist.- Buldhana (M.S.), 444202

Website: <https://www.acscwb.co.in/>

Email Id: accwb327@gmail.com

INVITATION

Dear Delegates,

It gives us immense pleasure to invite you to a one-day National Level Conference on, "THE RELEVANCE OF ANCIENT INDIAN KNOWLEDGE, TRADITIONS IN MODERN TIMES", to be held on Tuesday 29th September 2026 at Arts & Commerce College Warwat Bakal, Tq. Sangrampur, Dt. Buldhana.

INAUGURAL CEREMONY

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S. B. N. Govt. P.G. College Barwani (M.P.)

PROF. DR. SHRIRAM YERANKAR

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HOD- HISTORY ARTS & COMMERCE COLLEGE WARWAT BAKAL



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Dr. Prashant Vighe (Political Science)	Bharatiy Mahavidhyalay, Amravati
Dr. Nilesh Nimbadkar (Political Science)	S.K.K College Jalgaon Jamod Dist. Buldana.

Dr. Mrudul Nile (Political Science)	Mumbai University, Mumbai
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Gajanan.B. Borul	Naraynarao Nagare College, Dusrabid

KEY NOTE ADDRESS & RESOURCE

KEY NOTE ADDRESS: DR. BALRAM BAGHEL

S. B. N. Govt. P.G. College Barwani (M.P.)

RESOURCE PERSON TECH SESSION-1: DR. BALRAM BAGHEL

S. B. N. Govt. P.G. College Barwani (M.P.)

RESOURCE PERSON TECH SESSION-2: DR. SANTOSH KAYANDE

Shri Shivaji College, Akot

ABOUT INSTITUTION

Arts & Commerce College, Warwat Bakal, established in 1994 by the Satpuda Education Society, Jalgaon (Jamod), is a beacon of higher education in the rural hinterland of Maharashtra's Buldana district. Nestled at the foot of the majestic Satpuda mountain ranges, the college serves a region where agriculture is the primary source of livelihood. For decades, the area was devoid of a senior college, forcing students to travel long distances in pursuit of higher education. Recognizing this glaring need, the Satpuda Education Society, with its visionary leadership and unwavering commitment, founded the college to provide accessible and quality education to the local community.

Over the years, the college has expanded its academic horizons to cater to the evolving needs of its students. In 2003, the society introduced junior college science faculty, followed by senior college science and commerce streams in 2009. This strategic expansion enabled the college to offer a broader range of Undergraduate & Post-graduate programs in Arts, commerce, and Science. In a significant milestone, the college recently launched postgraduate programs in science, commerce, and arts in 2022, further solidifying its position as a hub of higher learning.

The college's unwavering dedication to academic excellence is reflected in its impressive accreditation record. Having successfully completed two cycles of accreditation by NAAC, the college has earned a reputable 'B' grade in both 2016 and 2023. This achievement is a testament to the collective efforts of the teaching and non-teaching staff, who work in perfect harmony to realize the college's mission and objectives. Through

their tireless endeavours, the college has created a conducive learning environment that fosters intellectual growth, creativity, and critical thinking.

ABOUT CONFERENCE

India possesses one of the richest and oldest knowledge traditions in the world. The Ancient Indian Knowledge Systems encompass diverse domains such as philosophy, science, mathematics, medicine, education, governance, ecology, arts, architecture, and spirituality. These traditions offer holistic, sustainable, and value-based perspectives that are highly relevant to contemporary global challenges.

In the present era of rapid technological advancement, environmental crises, mental health challenges, and ethical dilemmas, the relevance of ancient Indian wisdom has gained renewed significance. The integration of traditional knowledge with modern disciplines can contribute to sustainable development, ethical governance, scientific innovation, and holistic human development.

This National Conference aims to provide an interdisciplinary academic platform for scholars, researchers, academicians, students, and professionals to critically examine, reinterpret, and recontextualize Ancient Indian Knowledge Traditions in the light of modern time subjects and contemporary academic discourse.

OBJECTIVE OF THE CONFERENCE

1. To explore the interdisciplinary relevance of Ancient Indian Knowledge Systems in modern academic disciplines.
2. To promote research, innovation, and scholarly dialogue on traditional knowledge traditions.
3. To integrate Indian Knowledge Systems with contemporary education and research.
4. To support the vision of NEP-2020 for inclusion of Indian Knowledge Systems in Higher Education.
5. To provide a national platform for academicians, researchers, and students to share insights and findings.

REGISTRATION:

Registration is mandatory for all types of participants. All the authors have to register individually. Please upload online payment receipt along with registration form.

PAYMENT DETAILS:

Participants are requested to pay the registration fee as per mentioned details through NEFT / RTGS / Internet Banking. Participants are requested to take a screenshot of payment. It will be verified in our records and same you have to upload it during your registration form.

Bank Details

Bank Name: Bank of Maharashtra

Account Holder Name: The Principal, Arts & Commerce College
Warwat Bakal

Branch Name: Sangrampur Branch

Account Number: 60497085265

IFSC Code: MAHB0000557

MICR:443014502

FEES DETAILS:

Registration Fees

Faculty Members	Rs 800
Research Scholar	Rs 500
Students	Rs 300
Only Participants	Rs 500

Contact Details:

Dr. Subhash S. Pawar	: 9423721646
Dr. Sanjay J. Tale	: 9764602470
Dr. Satish W. Rane	: 8275331794

Note: All accepted papers will be published in a reputed, indexed, and peer-reviewed international journal. The conference proceedings will be published in soft copy only

PAPER SUBMISSION DETAILS

GENERAL GUIDELINES:

1. **Platform:** Offline
2. **Venue:** ARTS & COMMERCE COLLEGE, WARWAT BAKAL
Tq. Sangrampur, Dist.- Buldhana (M.S.), 444202
3. To register for the conference, please fill out the Google Form linked below, ensure that all required fields are completed accurately.
4. Click the link "Register Now" to fill the form.
<https://docs.google.com/forms/d/e/1FAIpQLSfqFkb9eli1ncepbdX3dStVdxCozcNNanlabPTDqL6JDthnCA/viewform?usp=publish-editor>
5. After Registration, kindly send the acknowledgement of your remittance to accwbiksconference2026@gmail.com
6. Kindly ensure to join the WhatsApp to receive further updates regarding the conference.
7. <https://chat.whatsapp.com/EixXXdJqXOX9UR4p54UuVa?s=cl&p=a&ilr=1>
8. Submit the full research article to accwbiksconference2026@gmail.com before the designated deadline (10th September 2026).

AUTHOR'S GUIDELINES:

1. Research Paper should be in the given order: Title - Author(s) name and Affiliation - Abstract - Keywords - Main Text (Introduction, Review of Literature, Research Methodology, Analysis and Findings, Conclusion, Limitations and Future Research Directions, Appendices/ Annexures, References) Acknowledgement (if any).
2. Paper title, Author(s) name and Affiliation, Contact Number and E-mail address should be centrally aligned, bold, capital letters, font size - 12, 'Times New Roman' on the first page of the Article.
3. Full paper length should not be more than 4,000 - 5,000 words.
4. All photographs, charts and diagrams are to be referred as 'Figures' and should be numbered consecutively in the order to which they are referred to in the text.
5. Reference/Bibliography should be mentioned in proper format.
6. Line spacing: 1.5 and Margin: 1 inch on all sides, Font size 12, Times New Roman, Research Paper should be submitted in PDF and Microsoft Word document.
7. Each individual author or co-author must register for the conference, even in the case of multiple authors.
8. All full papers submitted will be subject to a blind review process. Comments of the reviews will be sent to the author(s).
9. Paper will be accepted in English, Marathi & Hindi Language (Mangal Unicode only).
register for the conference, even in the case of multiple authors.

MAJOR SUB THEME

1. Ancient Indian Knowledge Systems; Concept, Sources, and Methodology
2. Indian Philosophy, Ethics, and Value Education in Contemporary Society
3. Yoga, Meditation, and Traditional Psychology in Modern Mental Health studies
4. Ancient Indian Mathematics, Logic, and Their Impact on Modern Science
5. Ayurveda, Siddha, and Traditional Healing Systems in Modern Healthcare
6. Astronomy, Cosmology, and Space Science in Ancient Indian Texts
7. Environmental Wisdom in Ancient Indian Literature and Modern Sustainability
8. Indian Political Thought, Governance, and Public Administration
9. Education Systems in Ancient India and Their Relevance in NEP 2020
10. Traditional Agricultural Knowledge and Sustainable Development
11. Indian Architecture, Engineering, and Town Planning Traditions
12. Ancient Indian Economics, Trade Practices, and Modern Business Ethics
13. Language, Linguistics, and Knowledge Transmission.
14. Indian Art, Music, and Performing Arts in Modern Education
15. Science of Consciousness and Indian Epistemology
16. Interdisciplinary and Comparative Approaches to Ancient Indian Knowledge Systems
17. Any other topic related to the main theme.



CHIEF PATRONS

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